

# Application for Artist in Residency at the Cedar Rapids Public Library

We envision “artist” as broad and encompassing of various medias, representations, and forms of art.

We seek to engage our patrons with emerging artists that represent the diversity of our community through encouraging artists to draw on their own experiences, talents, and skills to offer programs that make space for exploration of tools and skills to spark both creativity and curiosity. We also intend on displaying content created during this residency in our gallery space at Ladd Library to celebrate our library community and the collaborative efforts of this project.

[Application Deadline: Monday, November 20, 2023](#)

## Expectations for the Residency:

- The duration of the residency will be March, April, and May 2024.
- The artist is required to put together and be part of an opening event for the residency that takes place in March and a closing event celebrating the art created over the residency period that takes place in May.
- The artist is required to provide at least 3 programs each month during residency targeting different age demographics to most effectively reach as many patrons as possible. The total commitment is 9 programs over the residency. Artist(s) will work with the Programming Department to create program descriptions and purchase supplies for the programs.
- The artist is required to provide at least 1 passive program at both the Ladd Library and Downtown Library each month to ensure equity of access for patrons. The total commitment for passive programs is 6 passive programs over the residency.
- Depending on the art that is created, it is possible the Artist(s) can retain work that is created by them or created as a collage or collaboration made of the multiple pieces of patron’s art. Individual creations will remain the property of patrons.
- When possible, tools purchased for the Residency will be used for future programs or as Spark Kits to be checked-out to patrons to continue practicing skills and techniques on their own.
- The Library will provide marketing and promotion for the events, which the Artist(s) will, in turn, be able to distribute in their various channels or markets.
- The Library will pay a stipend of \$500 each month for a total of \$1500. Additionally, the Library will provide a supply budget.

## Artist Information

Full Name:

Phone:

Email:

Preferred Contact Method:

Please describe the idea, theme, or guiding principle behind the work you'll create with patrons and display during the exhibition:

Please describe what you appreciate about creating art:

Please describe what you find interesting about working with Library patrons:

Please describe why you want to be a CRPL Artist(s) in Residence:

Please describe your experience working with a wide range of ages:

Would you like the opportunity to exhibit previous work in the library March – May 2024?

Please attach up to five examples of past work.

Please attach up to five examples of current work that would echo potential programs for this residency.